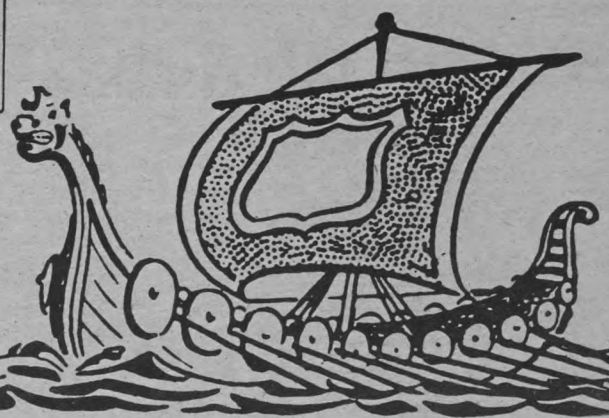




Scandinavian Centre News



PUBLISHED BY THE SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION

VOL. XIX NO. 19 453-5147

If undelivered return to
14220 - 125 Avenue, Edmonton, Alberta T5L 3C2

MARCH, 1981

NEW EXECUTIVE INSTALLED

The new Sons of Norway executive for 1981 was duly sworn into office January 24th by installing officer KALMAR AMDAM; Martial music was provided by musician Shirley Mosch.

The impressive ceremony was witnessed by fellow members and guests.

Those installed included:

PRESIDENT -

A. Janette Burt

VICE-PRESIDENT -

John Fredrikson

COUNSELOR -

Gary Johnson

SECRETARY - Bea Huser

ASSISTANT SECRETARY -

Gail Peterson

FINANCIAL SECRETARY -

Ruth Logan



Sig Sorenson receives Plaque of Recognition

TREASURER -

Martin Enokson

SOCIAL DIRECTOR -

Dorothy Sundby

ASSISTANT SOCIAL

DIRECTOR - Roy Sundby

CULTURAL DIRECTOR -

Astrid Hope

ASSISTANT CULTURAL

DIRECTOR - Harry Huser

MARSHALL - Betty McKevitt

ASSISTANT MARSHALL -

Knut Lie

INNER GUARD - Harry Huser

PUBLICITY - Bob Burt

SPORTS DIRECTOR -

Verner Steinbru

NEW TRUSTEE -

Harv Haugen

MUSICIAN - Shirley Mosch

HISTORIAN - A. Janette

Burt and Unger Vener

DIRECTOR - Tom Haugen

Marshalls directing the officers were Brother Ellsworth and Sister Lois Halberg.



Jan Burt, Roy Sundby, Gary Johnson, Gail Peterson, Ruth Logan, Henry Logan, Tom Haugen, Harry Huser, Lois Halberg



'Boss' Sev Berge



Ellsworth Halberg, Bob Burt, Astrid Hope, Betty McKevitt, Harv Haugen, Martin Enokson, Bea Huser, John Fredrikson

HERITAGE DAY — 1981

Already? you might ask. But it is not too early to start thinking about the annual event — HERITAGE DAYS in Hawrelak Park — the first weekend in August.

The Scandinavian Centre HERITAGE DAY Committee held their first meeting in January, when various activities such as demonstrations, entertainment and displays were discussed.

The Committee is interested in getting in contact with people who would like to be involved in this very interesting and exciting event. We need people to help out with displays, tents, etc., as well as to provide good ideas for activities on the stage — especially some children's activities such as small plays, skits, or folkdancing. In addition demonstrators in various crafts or arts related to our Scandinavian heritage are welcome.

Please help us and the Scandinavian groups to make our contribution to HERITAGE DAYS as successful as possible. You can contact any one of the following people:

Anneli Thurlin	478-9674	(Finnish Society)
Curtis Halldorson	466-2408	(Icelandic Society)
Tage Aaqvist	475-3520	(Danish Society)
Astrid Hope	469-4747	(Sons of Norway)
Orla Holm	455-3938	(Nordic Society)
Beulah Hinton	466-5456	(Vasa Lodge Skandia)
Susanne Balslov	439-0950	(Chairman)

or come to our next meeting at the Scandinavian Centre on Wednesday, April 6th at 7:30 p.m.

A short business meeting was called, at which time new members were accepted into the club. These new members included Valenda and Harold Westberg, Brian and Macine Levang and son Thomas, Russell and Hellan Overn and son Dwight, Gwen Unseth, William and Joan Mark, Leigh Haugen and Jorgen Sten.

Following the installation of officers, a dance was held in honor of the new officers. A pleasant crowd enjoyed the music and a delicious lunch was served at midnight.

This type of entertainment with loyal members is greatly appreciated and this executive dance will become an annual function.

VERA NIELSEN GUEST OF HONOUR

At the annual Directors' Dinner to be held at the Centre on March 14th our Flight Director, Vera Nielsen, will be our honoured guest.

Vera has been involved since our first charter flight many years ago; year after year she has substantially

increased our coffers, handling absolutely everything connected with flights all by herself.

We know you will agree with us that Vera is one of a kind! We are fortunate to have her, and continue to be grateful for her unflagging interest.

BOARD OF DIRECTORS MARCH 1980

HONOURARY PRESIDENT Sig Sorenson 702, 9923 - 103 Avenue Edmonton, Alberta T5K 2J3 Telephone 425-8261	Roald Enoksen 489-3891 TREASURER Charter Flights 16126 - 107A Avenue Edmonton, Alberta T5P 4E1
Eileen Peterson 459-3706 PRESIDENT Newspaper Share Records 2 Beacon Crescent St. Albert, Alberta T8N 0A3	Anne Sahuri 489-7515 SECRETARY 16112 - 104 Avenue Edmonton, Alberta T5P 0S4
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FLIGHT ORGANIZER Vera Nielsen 12424 - 141 Street Edmonton, Alberta T5L 2G5 Telephone 454-5438	Astrid Hope 469-4747 CULTURAL 6703 - 103A Avenue Edmonton, Alberta T6A 0W7
	Beulah Hinton 466-5456 CULTURAL 7711 Rowland Road Edmonton, Alberta T6A 3W5

SCANDINAVIAN SOCIETIES AND CLUBS IN EDMONTON

DANIA — DIRECT MAIL TO NEWSPAPER CORRESPONDENT FINNISH SOCIETY — Pentti Sipari, President 8212 - 14 Avenue 462-7261
ICELANDIC SOCIETY — Leif Oddson, President 6412 - 84 Street 466-6838
SOLGLYT LODGE, SONS OF NORWAY — Janette Burt, President Box 75, Devon 987-3727
SUNRAY JR. LODGE — Jeff Peterson, President 6216 - 92B Avenue 466-9061
VASA LODGE SKANDIA — Ray Nyroos, President 7207 - 92B Avenue 469-8286
NORDIC SOCIETY — Orla Holm, President 12010 - 123 Street 452-8207
SCANDINAVIAN CENTRE — Eileen Peterson, President 2 Beacon Crescent, St. Albert 459-3706

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Please advise **The Scandinavian Centre News** as soon as possible of any change of address. Cut out your name and address from the front page and paste it in the space below, or print your old address. If you get your paper through another group other than being a shareholder, kindly mention this.

And then give your new address and mail to:
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14220 - 125 Ave., Edmonton T5L 3C2

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I now receive the paper from:

- ☐ Scandinavian Centre (Shareholder)
☐ Danish Society
☐ Icelandic Society
☐ Vasa Lodge
☐ Finnish Society
☐ Sons of Norway
☐ Some other source

Scandinavian Centre News

is produced and published by the Scandinavian Centre Co-Operative Association Limited — 14220 - 125 Avenue (Yellowhead Trail), Edmonton, Alberta, T5L 3C2.

The deadline for material to be published will appear in each preceding month's issue, and copy should, whenever possible, be submitted typewritten and double spaced.

Cost of advertising is \$3.00 per column inch.

The Scandinavian Centre News is available to its members and members of Scandinavian groups, societies, organizations, associations or clubs at a cost of \$5.00 for the ten issues published commencing in September of each year. Alternatively, any such group may purchase their total requirement of newspapers at a cost of 20¢ per paper per issue.

Non-members may subscribe to the Scandinavian Centre News at a cost of \$6.00 for the above time period.

Any subscriptions, advertising, payment, change of address or other correspondence should be addressed to:

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14220 - 125 Avenue
Edmonton, Alberta
T5L 3C2

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1191 Alder Avenue
Moose Jaw, Saskatchewan
STEPHAN G. STEPHANSSON
SOCIETY
L.K. Johnson
Markerville, Alberta

SPLINTERS FROM THE BOARD

CENTRE OPERATION:

After the usual slow January, February was a busy month; combined with his participation on the Building Committee, it kept Jens on the move.

HERITAGE DAYS:

The Heritage Days Committee under the chairmanship of Susanne Balslov had a productive meeting in January to lay the groundwork for the annual summer festival in August. They will meet again in April; in the meantime see the ad in this paper.

ANNUAL MEETING

We're looking for a good turnout of shareholders at the Centre on March 17th for this year's annual meeting. Since there was not enough interest by our groups to provide members for a Nominating Committee, come prepared to make nominations from the floor — we need at least four Directors — and this year it's more important than ever that we have a full Board of elected members.

Our thanks to Tom Pearson and Bert Watson who have agreed to allow their names to stand as candidates.

BUILDING PROJECT:

Perhaps by the time this paper reaches you we will have a definite answer from the City of Edmonton with regard to our application for the land at 95th Street and 42nd Avenue; it is our understanding that it has passed the Economic Affairs Committee and must now pass City Council.

The Building Committee has had and continues to have many meetings, and the sketches in this paper are one of the results of their work. Costing is presently in progress.

The Finance Committee has also been hard at work and will have a great deal to do during the coming months.

Fund-raising will soon be underway and we are in great need of people to serve on this committee — let us know if you can give us a hand — we'll appreciate it greatly.

DEMONSTRATING CROSS-STITCH



HAANDARBEJDETS FREMME

Would you be interested in spending a Sunday afternoon or two demonstrating Danish embroidery — especially cross-stitch — at the Multicultural Centre in Stony Plain?

Material will be provided by the Centre and the finished product will be used for exhibition purposes.

Embroidery kits from the Danish Handcraft Guild — Handarbejdets Fremme — are for sale at the Multicultural Centre, and we are therefore looking for people to demonstrate for us on Sunday afternoons from 1:00 p.m. to 4:00 p.m.

If you would like to do this, please call Lene Holgersen at the Multicultural Centre — 963-2777 — any day except Monday between 10:00 a.m. and 4:00 p.m., or Sunday between 11:00 a.m. and 4:00 p.m.

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SOLGLYT SPOTLIGHT



by Bob Burt
Keep in Touch with the Club!

COMING EVENTS:

MARCH 11 - General Meeting, Gail Peterson Hosting Social

APRIL 8 - General Meeting

FRIDAY, MAY 15 - Syttende Mai - Knut Svidal to Host Dance & Social

JUNE 19-21 - St. Hans Fest at Lac St. Cyr.

SEPT. 12 - Fall Barbecue and Meeting

OCT. 10 - Leif Ericson Night

OCT. 31 - Meeting and Costume Dance

NOV. 14 - Lutefisk Supper and Dance

NOV. 25 - Election of Officers and Bingo

DEC. 13 - Christmas Party & General Meeting

Wally Broen and the Flying Dane, Bjarne Pedersen, took part in a fly-in at Chandler, Arizona, Feb. 4

returning Feb. 12. Leaving Wetaskiwin they flew to Great Falls, then on to Provo, Utah (gas at \$1.99 a US gal.). They took a side trip through the Grand Canyon enroute to Phoenix, and on to Chandler. Weather was fine going, but the pair were delayed 2½ days at Farmington, New Mexico, due to a snow storm and very bad weather.

Anders Anderson and his son, Brian, left the end of February to be in Norway with Jon Servold on his trials in cross-country and jumping events. Brian will stay 2 weeks, Anders will visit a month.

Gary Johnson has been flying about to conferences during January and February to such widespread places as Toronto and Yellowknife.

Bob and Jan Burt will take a well earned vacation (spring break) in Barbados the end of March. Hope to be back for the April meeting.

Torske Klubben Meets Under New Executive

by Bob Burt

Near 90 members and guests were present at the February meeting of Torske Klubben held February 3rd at the Centre. Members of the head table included the new executive members and directors: Boss, Sev Berge; his Directors, Chris Hale, Stan Johnson and Harv Haugen; together with Secretary Bob Burt and Treasurer, George Stewart.

Guests included Ed Ness, representing the International S/N Office; Emil Dorin, Past President of Aspelund Lodge of Red Deer; Cliff Lien, President of Camrose Ronning Lodge; and a guest from the Grande Prairie Northern Lights Club.

PLAQUE PRESENTED —

Ed Ness, International Director, of Calgary, made a presentation of a plaque honoring Sig Sorenson for his past services in Sons of Norway. Ken Domier introduced the Certificate of Corporation which the club will be under in the near future.

JON SERVOLD SUPPORTED —

Anders Anderson introduced Irvin Servold, cross country skier and jumper, who spoke on skiing internationally. His son, Jon, left Wednesday, February 18th for competition in crosscountry and jumping in Lauti, Finland, then to

Oslo, Norway, where he will compete in the Holmenkollen jump, following which he will compete in combined crosscountry and jumping throughout Norway, returning in late March. Members of the Torske Klubben supported Jon financially. Anders will be going to Norway in March, joining him there.

SLIDE PRESENTATION —

Following a most enjoyable torske (black cod) supper, a slide presentation was given by Erving & Jorgen Sten. Slides were shown of an extended tour of Norway, then of a trip through the Caribbean and South America, all their pictures were well taken and presented. Thanks was extended to Erving for his narration.

Next meeting of Torske Klubben will be held March 3rd; at which time guest speaker will be Dennis Blackburn of the City Crime Prevention Branch, to speak on home protection and alarm systems.

VISIT

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EVERY SECOND SUNDAY

ON RADIO STATION CKUA AT 5:30 P.M.

AM 580 Kz. — FM 94.9 Mz.

DANISH 5:30 - 5:50 p.m. NORWEGIAN 5:50 - 6:10 p.m.

SWEDISH 6:10 - 6:30 p.m.

SYTTENDE MAI FEST

SONS OF NORWAY

are arranging a gala celebration to be held on

FRIDAY — MAY 15

at the Royal Glenora Club

located on River Valley Road in Edmonton

The committee in charge of arrangements: Ellsworth and Lois Halberg, Sig and Selma Sorenson, Knut and Rose Svidal

This Dinner and Ball will be a festive evening — menu, music and decoration. The 17th of May is a special occasion for Norwegians and their friends. Although a formal invitation outlining price and arrangements will be sent, you may wish to telephone Selma Sorenson at 425-8261 now in order to hold your reservations.

ODDS & ENDS

FERRIES TO FINLAND

Silja Line, the Finnish ferry company servicing Stockholm-Helsinki and Stockholm-Turku, will add two new 2,000 passenger ferries on these routes in March 1981. These giant ferries, outfitted with modern hotel-type cabins for 1,600 passengers, will be the last word in style and comfort. All the cabins have a private shower and toilet.

ANOTHER FERRY TALE

Stena Line of Sweden is making ferry news. In early 1981 it will place in service two new superferries on the popular route from Gothenburg across the Kattegat to

Frederikshavn, Denmark. Each ferry has a capacity of 2,500 passengers in addition to cars and buses. In 1982 Stena Line will also put into service a new giant ferry on the Gothenburg-Kiel route.

SOCER TOURNAMENTS

In early August, Oslo will be the scene of the "Norway Cup" for players 10-18 years. This is the largest youth tournament in the world, last year attracting some 10,000 participants. Another giant youth soccer competition is the "Gothia Cup", taking place in July in Gothenburg with some 5,000 participants expected.

BIGGER AND BETTER

In February 1981 Jahre Line of Oslo will introduce the M/S Prinsesse Ragnhild on the route between Oslo and Kiel, West Germany, replacing the fifteen-year-old ship with the same name. The newest addition to the Jahre fleet is 560 feet long, accommodates 900 passengers and has space for 600 cars. Promoting and selling this improved service will be one of the major jobs of Levar Sand, now the Jahre Line's marketing director, formerly head of our office here. (Represented by Bergen Line, 505 Fifth Avenue, New York, NY 10017.)

Bulletin Board

PARTY TRAYS AGAIN AVAILABLE AT THE CENTRE

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TRY OUR LIVERPASTE — \$2.25

Want to have a small dinner party at home?

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SCANDINAVIAN CENTRE



SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION LIMITED
FINANCIAL STATEMENTS — FOR THE YEAR ENDED DECEMBER 31, 1980

Because we had a change in Managers on July 15, 1980, but our financial statements cover the full year, the following facts are not apparent:
January 1 to July 15, 1980 (6½ months)
Net Hall and Banquet LOSS before depreciation (\$7,648)
July 15, 1980 to December 31, 1980 (5½ months)
Net Hall and Banquet INCOME before depreciation \$8,404

We sincerely thank our present Manager, Jens Norgaard Gron, for his hard work and efficiency in completely reversing the downward trend, particularly in view of the fact that no bookings were made for several months in early 1980.
We are fortunate to have Jens, and look forward to having him with us for a long time to come.
Eileen Peterson, President.
(PLEASE FOLLOW WITH FINANCIAL STATEMENTS AS ATTACHED)

AUDITORS' REPORT

To the Shareholders, Scandinavian Centre Co-operative Association Limited
We have examined the balance sheet of the Scandinavian Centre Co-operative Association Limited as at December 31, 1980 and the statements of income and retained earnings and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as we considered necessary in the circumstances.
In our opinion these financial statements present fairly the financial position of the Association at December 31, 1980 and the results of its operations and changes in financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.
Chartered Accountants Edmonton, Alberta
Peterson & Walker February 2, 1981

BALANCE SHEET

	December 31	
	1980	1979
ASSETS		As Restated Note C
Current Assets		
Cash	\$ 131,125	\$ 1,615
Funds on deposit with solicitor	1,873	247,098
Accounts receivable, less allowance for doubtful accounts (1980-\$405; 1979-\$2,061)	8,787	159,797
Inventory--Note A	2,885	2,542
Land held for resale--Note A	818,750	7,000
Prepaid expenses	1,493	2,115
TOTAL CURRENT ASSETS	964,913	420,167
PROPERTY AND EQUIPMENT--Note A		
Land	6,799	6,799
Building	145,766	145,766
Furniture and fixtures	83,463	74,217
	236,028	226,782
Less allowances for depreciation	143,357	127,722
	92,671	99,060
New Centre development costs	9,966	-0-
	102,637	99,060
	\$1,067,550	\$519,227
LIABILITIES AND SHAREHOLDERS' EQUITY		
Current Liabilities		
Bank loan--Note B	\$ 550,000	\$ 27,000
Accounts payable and accrued charges	25,715	5,538
Customer deposits	9,620	7,700
TOTAL CURRENT LIABILITIES	585,335	40,238
Shareholders' Equity		
Authorized unlimited number of shares at \$50 per share		
Issued share capital	166,778	167,128
Retained earnings	315,437	311,861
	482,215	478,989
	\$1,067,550	\$519,227

See notes to financial statements.
APPROVED ON BEHALF OF THE BOARD

STATEMENT OF INCOME AND RETAINED EARNINGS

	Year Ended December 31	
	1980	1979
INCOME:		As Restated Note C
Banquet and hall revenue	\$248,002	\$225,788
Newspaper revenue	4,394	7,500
Interest earned	17,318	571
Gain on sale of lake lot	2,967	-0-
Transfer fees	50	35
Heritage Days	671	-0-
Charter flights	1,775	3,543
	275,177	237,437
EXPENSES:		
Banquet and hall	262,881	250,157
Newspaper	6,123	10,751
Professional fees	2,025	1,694
Scandapades	572	3,346
	271,601	265,948
Income (Loss) Before Extraordinary Item	3,576	(28,511)
EXTRAORDINARY ITEM:		
Gain on land expropriation	-0-	390,641
NET INCOME	3,576	362,130
Retained earnings (deficit) at beginning of year	311,861	(50,269)
Retained Earnings at End of Year	\$315,437	\$311,861

See notes to financial statements

STATEMENT OF REVENUE AND EXPENSES--
SCANDINAVIAN CENTRE NEWS

	Year Ended December 31	
	1980	1979
Subscriptions	\$ 2,039	\$ 3,854
Advertising	2,345	2,832
Donations	10	814
	4,394	7,500
EXPENSES:		
Publishing	4,620	3,521
Postage	1,246	1,804
Delivery	130	81
Office and equipment rentals	127	4,852
Wages	-0-	493
	6,123	10,751
Excess of Expenses Over Revenue	\$ 1,729	\$ 3,251

STATEMENT OF CHANGES IN FINANCIAL POSITION

	Year Ended December 31	
	1980	1979
SOURCE OF FUNDS		As Restated Note C
Net income (loss) before extraordinary item	\$ 3,576	(\$ 28,511)
Charges to income not requiring current outlay of working capital:		
Depreciation	15,635	14,710
Total From (Used In) Operations	19,211	(13,801)
Extraordinary item:		
Proceeds from expropriation of land	-0-	393,842
	19,211	380,041
APPLICATION OF FUNDS		
Purchase of equipment	9,246	2,780
Redemption of shares	350	700
New Centre development costs	9,966	-0-
	19,562	3,480
(Decrease) Increase in Working Capital	(351)	376,561
Working capital at beginning of year	379,929	3,368
Working Capital at End of Year	\$379,578	\$379,929
CHANGES IN COMPONENTS OF WORKING CAPITAL		
Increase (decrease) in current assets:		
Cash	\$129,510	(\$ 17,388)
Funds on deposit with solicitor	(245,225)	247,098
Accounts receivable	(151,010)	151,418
Inventory	343	(844)
Land held for resale	811,750	-0-
Prepaid expenses	(622)	(3,533)
	544,746	376,751
Increase (decrease) in current liabilities:		
Bank loan	523,000	5,000
Accounts payable and accrued charges	20,177	(4,400)
Customer deposits	1,920	(410)
	545,097	190
(Decrease) Increase in Working Capital	(\$ 351)	\$376,561

See notes to financial statements

STATEMENT OF REVENUE AND EXPENSES--BANQUET & HALL

	Year Ended December 31	
	1980	1979
REVENUE:		
Food services	\$208,348	\$183,377
Corkage	24,605	21,219
Meetings	5,363	7,538
Specialty food sales	8,096	12,455
Sound system rentals	700	800
Sundry	890	399
	248,002	225,788
EXPENSES:		
Food purchases	83,219	72,299
Wages--kitchen and banquet	63,267	44,019
Administrative salaries	25,113	37,555
Building maintenance and janitor	16,938	14,375
Depreciation	15,635	14,710
Kitchen supplies	15,001	12,276
Utilities and telephone	10,906	10,430
Taxes and licenses	10,308	13,985
Commission--managers	5,798	7,257
Equipment maintenance	5,486	1,868
Insurance	3,074	4,201
Equipment rentals	2,505	1,161
Office and stationery	1,861	3,504
Miscellaneous	1,162	2,131
Car allowance	1,078	2,612
Advertising	953	2,204
Bank charges and interest	577	3,509
Bad debts	-0-	2,061
	262,881	250,157
Excess of Expenses Over Revenue	\$ 14,879	\$ 24,369

NOTES TO FINANCIAL STATEMENTS
SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION LIMITED
December 31, 1980

NOTE A--SIGNIFICANT ACCOUNTING POLICIES
PROPERTY AND EQUIPMENT: Property and equipment are recorded at cost. Depreciation is provided on the straight-line method using the following rates:
Building 5%
Furniture and fixtures 10%
INVENTORY: Inventories of food and supplies are valued at the lower of cost or net realizable value.
LAND HELD FOR RESALE: Land held is recorded on the basis of original cost plus related property taxes and interest on borrowed funds.

NOTE B--BANK LOAN
The bank loan, payable on demand, bears interest at prime plus 1½%. Titles to the property at 14220-125 Avenue and land held for resale has been lodged as security.
NOTE C--PRIOR PERIOD ADJUSTMENT
An adjustment to the December 31, 1979 financial statements was required as follows:
1) Total proceeds of the disposal from lands expropriated by the City of Edmonton had not been determined at the date of completion of the prior year's financial statements. Additional amounts realized, net of legal fees and related costs, totalled \$146,744.
2) The cost (\$3,201) of the 1.05 acres expropriated had not been removed from the accounts.
The net effect of these two adjustments was to increase accounts receivable and extraordinary gain on land expropriated by \$143,543.
NOTE D--SUBSEQUENT EVENT
In January 1981, the Centre accepted an offer for the sale of the land and buildings for a total price of \$1,250,000.

ACCOUNTANTS' REPORT ON OTHER FINANCIAL INFORMATION

The audited financial statements and our report thereon are presented in the preceding section of this report. The financial information presented in the following section was derived from the accounting records tested by us as part of the audit procedures followed in our examination of the accounts and, in our opinion, it is fairly presented in all material respects in relation to the financial statement taken as a whole; however, it is not necessary for a fair presentation of the financial position, results of operations and changes in financial position of the company.
Chartered Accountants Edmonton, Alberta
Peterson & Walker February 2, 1981

Finnish FOOTNOTES

by Anja Sahuri

The annual meeting of the Finnish Society was held on January 25, 1981 at the Scandinavian Centre, starting at 2 p.m.; seventeen members were present.

The meeting was opened by president Pentti Sipari, who thanked all for the work done during the past year, expressing special thanks to Mikko Lindfors for the selling of T-shirts.

Elected chairman for the meeting was John Sahuri with Anja Sahuri as secretary.

Pentti Sipari was elected again as President of Finnish Society; the other members elected for the executive (and later in executive meeting for their posts) were: Anneli Thurlin, Vice-President; Marja Tiittanen, Secretary; Anja Sahuri, Treasurer; Sirkka Ristola, PR Secretary; Vilho Ristola, Membership Secretary; Pekka Matilainen and Kari Tiittanen, Sports Directors and Kati Vaisanen.

After the formalities were over, everyone enjoyed the coffee served by Anneli Thurlin. The meeting came to conclusion at 3:50 p.m.

A baby shower was held recently in honor of little Kari, chosen son of Briitta and Pasi Karsten. Many friends gathered at their home with gifts to wish happiness to both the baby and his proud parents. Congratulations.

A Special Birthday party was held recently in honor of Elmer Kankkunen on the occasion of his 50th birthday (which he promptly denied). Many friends came to wish Happy Birthday to Elmer, presenting gifts, cards, flowers and lots of good wishes to him. Happy Birthday, Elmer.

And shortly after that, another Special Birthday party was organized, this time in honor of Urho Leino, who celebrated his 50th birthday recently. Again, numerous

friends gathered at Urho's home presenting him with gifts, cards, flowers and good wishes for years to come. Happy Birthday, Urho.

The Annual Skiing Competition was held at the acreage of Mr. & Mrs. Paul Karvonen who also supplied the lunch to all participants. Many thanks to you Mary and Paul.

Winners in ladies' category were: 1st, Kaarina Leino, 2nd, Leena Vanhala, 3rd, Linda Sipari.

Winners in men's category were: 1st, Dick Sahuri, 2nd, Jaakko Thurlin, 3rd, Pasi Karsten.

Winners in senior mens' category were 1st, Tony Leino, 2nd, Pentti Sipari, 3rd, Jarmo Vaisanen.

Teen-age girls 1st, Liisa Karvonen.

Teen-age boys 1st, Hannu Vaisanen.

The weather was nippy but all those who were there had fun. Some people preferred skating instead of skiing, thus the low turnout in children's categories. Congratulations to all winners.

The annual fishing contest of the Finnish Society of Edmonton will be held on March 22nd at Skeleton Lake close to Boyle, from 9:00 a.m. to 2:00 p.m.

Participation fee is \$2.00 for members and \$5.00 for non-members, payable to Pentti Sipari, Kari Tiittanen, or Peter Natilainen.

The weigh-in will take place shortly after 2:00 p.m. at the cabin of Mr. and Mrs. V. Leino.

Please mail your membership fee of \$5.00 to Vilho Ristola - 13013 - 82 Street.

The Finn Air film "Touch of Finland" was shown at the Scandinavian Centre on February 15th. Pirkko Karvonen also showed some interesting slides about 'ryijys' of Finland, as well displaying ryijy wallhangings, one of the oldest pieces being made around 1909.

Exhibit FEATURES "HAGAR"

An art exhibit entitled "Images of the Viking Age" will be on display from March 3 through April 30, 1981, at the Floyd Johnson Gallery in Minneapolis.

The special feature of this exhibit will be original art of "Hagar", the internationally known Viking cartoon character created by Dik Browne.

Also included in the exhibit will be paintings and reproductions by Floyd Johnson, paintings by Paul Van Demark, sculpture by Rita

Hickey, and woodcarvings by Bernie Torberg.

"Images of the Viking Age" will be on display at the regular gallery hours, 11 to 5, Tuesday through Saturday. The Floyd Johnson Gallery is located at 420 First Avenue North in downtown Minneapolis.

This exhibit is scheduled to coincide with the major exhibition "The Vikings" at the Minneapolis Institute of Art.

COST CONTROVERSY

An article in Time Magazine (Dec. 1, 1980) about living expenses in Europe has caused a number of comments and questions as Scandinavia ranked as most expensive. What some readers apparently overlooked was that this was a COST OF LIVING survey rather

than travel. As for cost of travel, the highly respected English "Business Traveller Magazine" publishes a survey which is updated six times a year. On that list we look very good indeed. Of the 26 countries surveyed, Sweden is ranked 19th and Norway 21st.

TELEMARK FEATURED

The February 11th meeting of Sons of Norway was called to initiate new members, Rose Mary Berge and Kurt Berndtsson. They were introduced and welcomed to the association by all members present.

WINTER GAMES —

At the short business meeting discussion was held covering the coming winter games to be sponsored by Calgary Valhalla #341 Lodge, March 6th, 7th & 8th. A bus will carry the Edmonton representatives which include several rinks of curlers, three bowling teams, and eight Norwegian whist players, several skiers and a cheering group.

This annual event certainly adds much to Norwegian unity through

social and cultural events. All members of Canadian Clubs from District 4 may participate.

Two new members were voted into the Lodge: Ryan Harlen and Carol Ann Petersen.

LIFE IN TELEMAR —

Following the meeting Sister Bea Huser, dressed in her full Telemark bunad, spoke of the gathering of her forefathers and their trip from Norway to the States at the turn of the century, from where they later moved to Tofield, Alberta. She read a most interesting story of the life they lived in those early days - the hardships, the struggle, the togetherness to make their own entertainment, happiness and success.

Bea explained the display she

brought. It included a copper kettle, hand-made socks, sweaters, mitts and carding tules, pictures and paintings. All were most interesting and added much to the understanding of what it was like to live in the Telemark area of Norway.

Following the talk Bea provided a delightful lunch, including Telemark lefsa served with prim. Waffles were served with butter, cloudberry sauce and lingonberry jelly. For an additional treat cloudberry liqueur "lacca" was served. Of course there was Norwegian coffee as well.

This evening was one of educational and cultural enjoyment. Thanks to Bea and Harry Huser who put it all together with the help of Astrid Hope.

Gothenburg TO HOST WORLD CHAMPIONSHIP

With so many Swedes playing a dominant role in North American professional hockey, it is perhaps appropriate that next year's World Championship takes place in Gothenburg, Sweden. The preliminary games are scheduled for April 12-15 in Stockholm and Gothenburg. The final games will take place April 17-26 in Gothenburg. All of Europe's top teams will be represented as well as USA and Canada.

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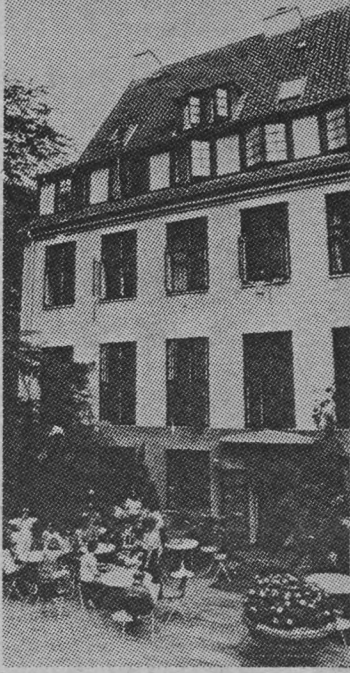


Danish Youth Hostels

Denmark has about 88 youth hostels suitably dotted throughout the country. The sizes of the hostels vary, but everywhere a strong point is made of comfort and efficiency. Most youth hostels have small rooms available - generally sleeping 4 persons - for families with children under 15 years. Beds with mattresses, blankets and pillows are provided. Bed linen can be hired at most youth hostels.

Overnight charge is about \$5 Canadian. Families who want a separate room pay one dollar extra each. Advance booking is recommended for families and groups. Meals are served at most youth hostels at very reasonable prices. Breakfast: L \$2.50 Cdn., the day's special: \$4 Cdn., and lunch or dinner (2 courses): \$5 Canadian.

Brochure listing all 88 Danish youth hostels is available from The Danish Tourist Board, 151 Bloor St. West, Suite 880, Toronto, Ontario M5S 1S4, Tel. (416) 960-3305.



The Danish Youth Hostels are open to everybody in possession of a membership card issued by any organization, that is a member of The International Youth Hostel Federation. There are 88 youth hostels spread all over the country. This photo shows part of the Lyngby youth hostel just outside Copenhagen.

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NORDSTJARNAN

NEWS

by Annie Holmlund

The regular lodge meeting was held in Lone Ride Hall on December 2nd with the following members elected to be our 1981 executive:

CHAIRMAN - Henry Sjogren
VICE-CHAIRMAN - Mona Robins
SECRETARY - Olga Brown
VICE-SECRETARY - Lyn Holmlund
TREASURER - Cliff Robins
FINANCE SECRETARY - Bertha Edin
ASSISTANT SECRETARY - Anna Bloedel
CHAPLAIN - Paul Bloedel
MASTER OF CEREMONIES - Barbara Sjolin
ASSISTANT MASTER OF CEREMONIES - Monica Sjogren
INNER GUARD - John Remin

OUTER GUARD - Oscar Sjolin
CULTURE LEADER - Harry Holmlund

Lydia Holmlund was presented with her 40-year Pin.

Our Christmas party was held on December 13th with a large crowd attending to watch the children's program. We all joined to dance around the Christmas tree and the Hunger march. Santa Claus arrived with treats for the children and adults.

The evening concluded with a pot-luck supper which everyone enjoyed.

Darl Brown returned from Spain to spend the holidays with his family at Falun; he will be going to South Africa in the new year.

Get well wishes to Mrs. Elvira Anderson, Mrs. I. Bergman, and Mr. Dave Ogren.

Nettie Wallin is spending a three-month visit in Saudi Arabia with her daughter, Barbara, and family.

Oscar and Barbara Sjolin spent the Christmas holidays in Disneyland.

Guest and Eleanor Tabler are holidaying in Mexico.

Ron and Dawn Holmlund and family spent Christmas and New Year's in Florida; they reported cool weather there.

John and Lydia Remin spent a month at the coast visiting their daughter Margret and family.

EXECS GET THEIR DUES

A banquet and appreciation party was held January 17th by Sons of Norway executive members recognizing past services of the old and introducing the new executive members and their spouses. Also present was the President of the Curling Club, Al Letendre; President of the Bowling league, Robin Skarbo; and the past Boss of Torske Klubben, Ken Domier.

Following a most enjoyable banquet, President Janette Burt thanked the old executive for a year of excellent service, and gave thanks to those members who had been named to the new executive. She stated that the coming year's programs would be fewer, and asked that full support be given to those proposed.

A series of very good party games were offered by Shirley Mosch and Bea Huser, which were thoroughly enjoyed by all. Bea Huser read a letter written by a very old timer, describing his interpretations of what America was like to folks back home. Everyone got a good laugh out of the story. Harv Haugen provided background music as well as providing music for the dance that followed.



Jan Burt and Henry Logan, Prize-Winners!

This party is now an annual function, the appreciation and reward for services rendered (above and beyond the call) throughout the past year. The executive members of the club are those persons who work, plan, give of themselves, carry out programs, and see to it that the year is successful. They are the backbone of the club and uphold the interest for other members of the organization.

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Signature _____

RED DEER

FOLK-DANCERS

by Olaf Sveen

Sons of Norway in Red Deer now have a very clever and enthusiastic folk-dancing group. The well known instructor, Sig Arneberg, was there last August, teaching them Gammel reinlender, Aattee tur, pols, seks manns ril and other dances, and for further instruction the group goes to Calgary on Monday nights where Carsten and Bente Dalberg, a Danish couple, are the teachers. This way they have added Swedish clap dance, hambo, Gardebylaaten etc., to their program.

The dancers wear authentic costumes when they perform for the public; it has not been too often as yet, and they would like to go on stage more and show what they can do.

In the photo we see Marilyn Sveen and Brian Grosseth doing the Gammel reinlender; the picture was taken by Bob Olmstead, a fellow who has quite a bit going for him - he is both a good photographer and a Norwegian.



MARILYN SVEEN in Norwegian Costume and BRIAN GROSSETH in Danish Costume



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THE VISIT

by Glen Huser

When my father's father died on a rented farm in Southern Alberta, far from the oceans he had sailed as a young man, my grandmother packed her belongings and her six children into a wagon and headed north. Her children, she had vowed, would never have to contend with a step-father, and the land she worked, from now on, would be her own. Thirty miles from Lac la Biche she filed claim for a homestead.

My grandmother.

We visited her often. But I think, of the many trips we made to the

homestead house, there is a specific time in my childhood, and a special place in the continuum of seasons that comes most often to mind. It is late summer-Indian summer-warm and still, and the poplar and birch stands have already taken on mute fall colorings. I am not yet a teenager, but close enough to be practicing, and --with my older brother--scornful of my young sisters' excitement. We hold comic-books in front of us and pretend to not look out the windows.

We are travelling in my father's schoolbus, rattling along the dusty

roads. At the Beaver River, my father stops the bus and lets us walk across the bridge. We stop midway to drop pebbles into the clear, shallow stream, and my mother stands and looks for a long minute at the river hills, the ripening green of slopes back of where she and my father homesteaded when they were first married. While we have straggled across, my father has driven to the other side. Back in the bus, we know there is only a matter of a few miles left and my sisters set up a contest to see who can sight the house first.

From the graveled highway we turn onto a meandering field road with grass growing between the ruts. A large grove of spruce cuts off a view of the farmbuildings from any distance away, but once past this grove, the house is in view. The whole structure is log, with the kitchen--the original log cabin--jutting out in front of the two-storey addition. Because of the plaster used between the logs, and perhaps even from a whitewashing at an earlier time, the house has a greyish-white appearance that, in winter, finds a sympathy in the bleak poplar ridge beyond it. Surrounded by summer growth, it looks old and grisled.

We drive past a threshing machine tethered in the deep grass north of the road like some great galvanized rhinoceros, and then--one more turn--and we are in front

of the house. My grandmother and grandfather are on the kitchen step with squinting looks on their faces --and then broad smiles.

My two small sisters race up the front path, chickens and turkeys protesting the invasion with little explosions of wing-flapping and gobbling followed by offended, ruminative skrawks from across the yard. My grandmother is a devious woman when it comes to embraces, and as she hugs us and gives us big, smacking kisses on our cheeks, her hands perform a quick inventory of arms and legs to see if we children are into our winter underwear yet. She is convinced that an untold number of diseases are brought on by discarding winter garments too soon, or not donning them early enough. For about one month, in the apex of summer, it is okay to wear shorts and sleeveless vests, and, if at any other time she feels the ridges of these garments through our jeans and shirts, she looks offended and asks my mother if all of us aren't suffering from colds. My grandfather, I have noticed, wears winter underwear all year round; it peeps out of his workshirts at the top and shows under his heavy trousers--above his felt boots--when he sits down and crosses his legs. In the very hottest days of summer, he unbuttons the top button of his undershirt.

After everyone has been hugged and kissed, my grandmother says, "I had a feeling you was coming. I even killed a rooster yesterday. Alf, he won't kill them you know." She speaks English with the rhythmic intonation of Norwegian.

We are ushered inside. Sure enough, the bird is in a roaster on the table. I say nothing of a suspicion that my grandmother kills a rooster every Saturday, and that her feelings about imminent visits are equally on a weekly basis.

My brother and my sisters and I sit stiffly in the living-room while Grandpa (he is actually my father's stepfather) pours a glass of syrupy brandy for my father and finds a box of chocolates to be passed to our own awkward ranks. Changes in our heights and weights are noted--our progress at school checked--and then, with the chocolate taste still sweet in our mouths, we are dismissed to the fields and farm-buildings and the islands of rusting machinery. Our

wanderings take us to a wild muskeg back of the farm, and a hill in the rock-rimmed fields where you can see for miles, see the forks that give Fork Lake its name.

Irresistably, though--as the afternoon wears on--I find myself drawn back inside to the living-room's cool linoleum, the smells of the chicken-supper coming from the kitchen, the soft, strangled chime of the mantle clock. There are the walls to explore. In my grandmother's house, all that is tangibly a part of her social world, past and present, finds its way onto her walls. I see my own transformation in fly-specked photos from chubby linen-smocked baby to the grinning schoolchild caught by those travelling photographers who packaged our smiles in multi-sizes. There are a hundred photographs and snapshots, but my grandmother has also covered her walls--piecemeal--with plaster-of-paris momentos, plates and trays (some of them dangling in embroidered slings), thermometers, barometers, houseplants, greeting-cards, clusters of artificial flowers, two fire-extinguishers, doilies, cushion-covers, felt pennants with names of towns embossed on them, pot-holders and small rugs. A guitar with a design of fading palm-trees hangs close to the kitchen door. Although there is a place for hanging clothes upstairs, her best Sunday dress--a dark jersey with a lace collar--hangs on a wire hanger on the living-room wall. There are calendars from as far back as 1938 with pictures of shiny children with toothpaste smiles--holding baby chicks, standing by red-and-white calves, clutching fishing-poles.

To my mind it seems eminently sensible to keep the odds and ends of ones existence close at hand on bracketed shelves and tacked up with painted nails and salvaged shirt-pins. I am not concerned with the structural qualities of log-houses devoid of closets and built-in cupboards, or the Victorian tradition of parlour-clutter, or even the love of the Norwegian folk-artist--who in past ages had carved and painted the entire walls and ceiling of his log home--to display his handiwork.

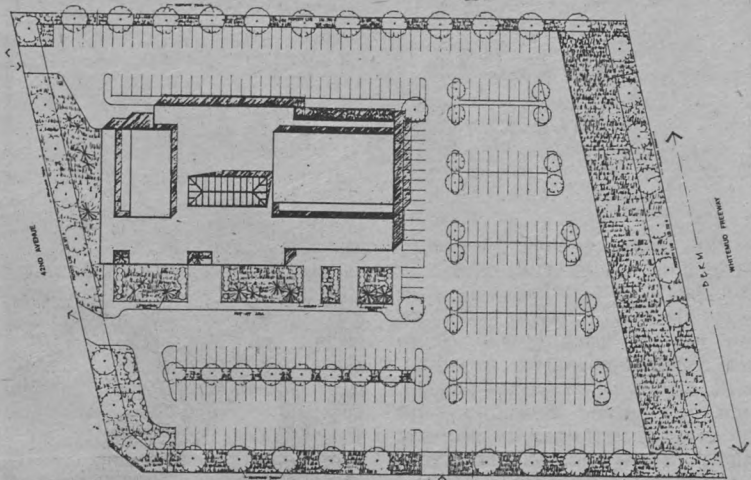
My father's father, like many sailors, had been a skilled craftsman and his own work-chip-

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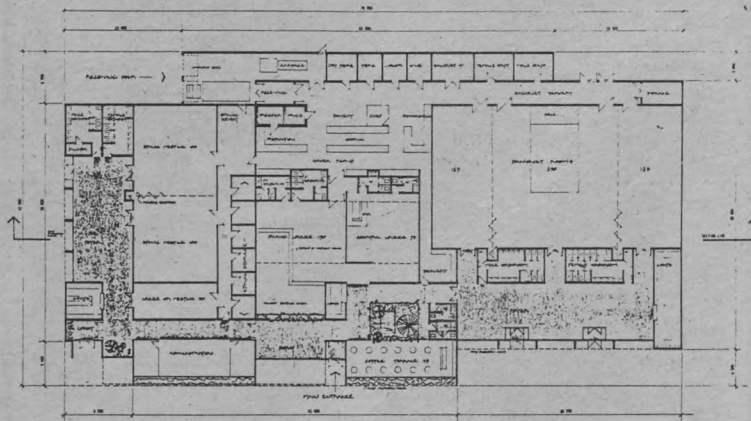
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THE VISIT

Cont'd from page 7

carved frames and plaques and collections of small, delicate seashells glued into the foreground of seascapes—is interspersed on the walls with knick-knacks collected from his travels. His last trip by sea, my grandmother had told me, had been when they emigrated. The Atlantic was slaty sullen with the threat of

storms and torpedoes. My father, who was two, danced on tabletops for the sailors. But my grandmother kept to her cot, pregnant and seasick to the point of delirium, too ill to conjecture what course their lives might take when—and if—they reached New York. There is an early photograph of my grandmother on the wall. She is eighteen. She has a strong, determined look—a wilfull jaw, intense eyes; her hair swept up in a mass from her forehead and around her

ears in a style common to the first decade of the century. I find it hard to associate this teenage girl with the old lady in the kitchen, peeling potatoes with gnarled, arthritic hands, her head bent into the afternoon sun filtering through the window; wisps of her white hair wrenched into permanent curls. But there is something in the set of the mouth—that hasn't changed—and the eyes, the eyes are the same. It is a family photo and she is flanked by her brothers. Only one

of them is still living—an old man in Norway—the others have died during the wars or at sea. They all wear stiff, invulnerable suits and collars (my great-grandfather too), and try to match expressions to their apparel, but there are betrayals of humor and young dreams. Only the visage of my great-grandfather's second wife seems a true extension of her severe, tightly-buttoned broadcloth.

It was because of a dislike for this rigid woman that my grandmother put off, until her own family was grown, marrying my grandfather Alf. Ironically, I have never known a kinder nor more gentle nan. On the wall there is a photograph of the two of them on their wedding day, standing together in the front yard. She is wearing her perennial jersey dress with the lace collar; my grandfather looking uncomfortable in a pin-striped suit. Their wedding cake is in front of them on a backless kitchen chair, and my grandmother has a squinty look on her face, exactly as if she is expecting visitors.

Beside the photograph of my grandmother when she is eighteen, are the medals awarded to my uncle—or rather, awarded to her—after his death on a Normandy beach on D-Day. Above the medals is a photograph of him in uniform, which my father has tinted so that the full cheeks have a cosmeticized appearance and his eyes a summer-sky blueness that could be accurate if you were to judge by looking at my father's own eyes. In the corners of the frame, my grandmother has inserted poppies on pins, sold by army veterans on Remembrance Day. These will soon be changed for new ones.

My grandfather has fallen asleep in his easy chair, snoring softly, and my father is plunking the palm-tree guitar, stopping every few minutes to twist its pegs, trying to coax it into tune. From the kitchen comes the lilting sound of my grandmother talking to my mother, and the clink of dishes being set out for supper.

I leave the living-room and climb the almost-vertical stairway to the attic bedrooms where my grandmother keeps old magazines. Many

of these are Norwegian—mailed to her from the old country—but there is also a complete Star-Weekly history of World War II—covers alternating between battle-paintings and movie-star pin-ups. Some of them still have their comic supplements. The last hour of the afternoon is filled with the warm, unchanging attic air, flies buzzing, soldiers lying lifeless in the brown-black field of war, Alexis Smith smiling, Flash Gordon leaping into vari-colored worlds of the future, cities in every possible stage of sepia ruin, Maureen O'Hara smiling, smiling, smiling.

"Supper," my father calls from the bottom of the stairs. "Come and get washed-up now." My grandmother observes—with satisfaction—the disappearance of her meal into our freshly-scrubbed faces. We are urged to help ourselves to more potatoes and giblet gravy and second pieces of blueberry pie. And then, as steaming cups of black coffee are passed to the grown-ups, we children say **takk for maten** and slip outside into the dusk-world of the farmyard to play tag and hide-and-seek until it is too dark to see.

We are to stay overnight. My brother and I sleep in the first attic bedroom with the magazines piled high against the walls. At the foot of the little iron bed, a rack of clothes and garment-bags stretch—in the moonlight like a rank of faceless soldiers. Dead flies and hornets curl on the windowsill, having died in the sight of the endless sky. The night holds the smell of tomatoes and pumpkins put to ripen, but over everything is the warm, sweet smell of fly-paper—that and the insinuating mustiness of the old magazines, and—from the clothes—a very faint odor of mothballs. Death and age, in these smells, seem to hang like curtains around us; it is as if I can reach out and touch them. But instead my fingers trace the pattern of the crocheted bedspread my grandmother has hooked, and there is something of an affirmation of life and order there—the ridged squares going from one to the next, on and on. It is possible to fall asleep counting them.

ANNUAL GENERAL MEETING OF SHAREHOLDERS OF THE SCANDINAVIAN CENTRE

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